

**ISSHJ LITERATURE CORPUS  
FOR THE ACADEMIC YEAR 2020-2021**

	DRAMA		FICTION		POETRY	
	SEMESTER I	SEMESTER II	SEMESTER I	SEMESTER II	SEMESTER I	SEMESTER II
<b>1st YEAR</b>	<b>From week 1 to week 6: Greek Drama</b> Selected texts <b>From Week 6 to week 12: British Drama : The Restoration, The 18<sup>th</sup> C</b> selected texts	<b>US Drama: Towards a National Literature &amp; The Age of Realism 1865-1915 :</b> selected texts	<b>British Fiction: The Restoration, The 18<sup>th</sup> C &amp; The Romantic Age:</b> selected texts	<b>US Fiction: Towards a National Literature &amp; The Age of Realism 1865-1915 :</b> selected texts	<b>British Poetry: The Restoration, The 18<sup>th</sup> C &amp; The Romantic Age:</b> selected poems	<b>US Poetry: Towards a National Literature &amp; The Age of Realism 1865-1915:</b> Selected poems
<b>2<sup>nd</sup> YEAR</b>	<b>British Drama :</b> <b>From week 1 to week 6: The Victorian Age &amp; The Modern Age:</b> selected texts  <b>From week 6 to week 12: <i>The Birthday party</i> (1958) by Harold Pinter</b>	<b>US Drama: From Week 1 to week 6: The 20<sup>th</sup> C 1915-1945 &amp; The 20<sup>th</sup> C After WW II:</b> selected texts  <b>From Week 6 to week 12: <i>Who's Afraid of Virginia Woolf?</i> (1962) by Edward Albee</b>	<b>British Fiction: From week 1 to week 6: The Victorian Age &amp; The Modern Age:</b> Selected texts  <b>From week 6 to week 12: <i>Hard Times</i> (1854) by Charles Dickens</b>	<b>US Fiction: From Week 1 to week 6: The 20<sup>th</sup> C 1915-1945 &amp; The 20<sup>th</sup> C After WW II:</b> selected texts  <b>From Week 6 to week 12: <i>The Sun Also Rises</i> (1926) by Ernest Hemingway</b>	<b>British Poetry: From week 1 to week 6: The Victorian Age &amp; The Modern Age:</b> Selected poems  <b>From week 6 to week 12: The Victorian Age &amp; The Modern Age:</b> T.S. Eliot	<b>US Poetry: From Week 1 to week 6: The 20<sup>th</sup> C 1915-1945 &amp; The 20<sup>th</sup> C After WW II:</b> selected poems  <b>From Week 6 to week 12: The 20<sup>th</sup> C 1915-1945 &amp; The 20<sup>th</sup> C After WW II:</b> Ezra Pound
<b>3rd YEAR</b>  <b>(NO SPECIFIC PERIOD OF TIME)</b>	<b>British Drama :</b> <i>King Lear</i> (1605) by William Shakespeare	<b>US Drama:</b> <i>Death of a Salesman</i> (1949) by Arthur Miller	<b>British Fiction:</b> <i>To the Lighthouse</i> (1927) by Virginia Woolf /	<b>US Fiction:</b> <i>Their Eyes Were Watching God</i> (1937) by Zora Neale Hurston	<b>British Poetry:</b> John Keats	<b>US Poetry:</b> Robert Frost

**Literature Program Coordinator: Nadia Konstantini**