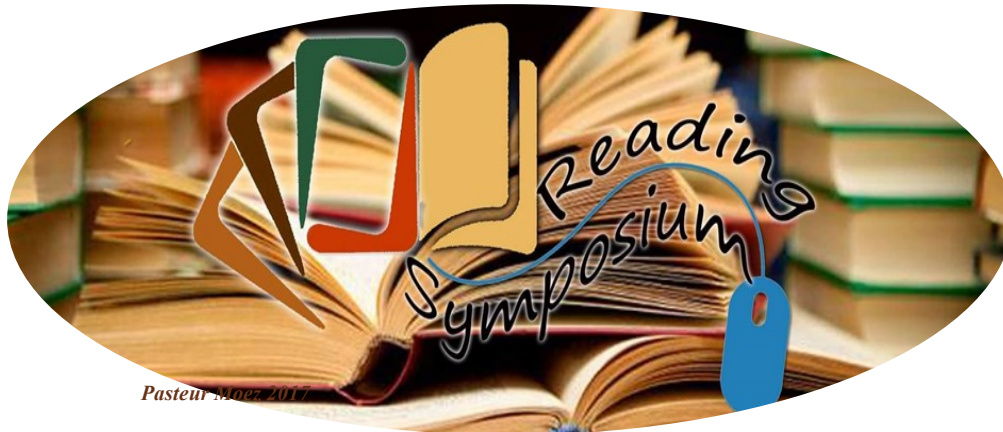




## Reading

### The English Department Annual Symposium

April 12, 2017



Pasteur Moaz 2017

**Venue :** Higher Institute of Human Sciences of Jendouba, Tunisia

#### Keynote Speakers:

*Prof. Francis Guinle University of Lumière -Lyon 2*

*Prof. Sämi Ludwig University of Haute Alsace- Mulhouse*

#### List of participants

*Ahlem Ben Jemia - University of Manouba  
Dr. Aida Haddad- University of El Manar  
Dr. Bachar Aloui- University of Jendouba  
Dr. Bechir Saoudi University of Jendouba  
Prof. Francis Guinle Keynote- Université Lumière Lyon 2  
Hayfa Bethout- University of Sousse  
Hela Makhlouf Gargouri- University of Sfax  
Lotfi Salhi- University of Gafsa  
Maha Dallagi- University of Tunis  
Mehdi Fodha- University of Sousse  
Mohamed Nejib Hizi- University of Sousse  
Nizar Souidi- University of Monastir  
Roua Khlifi- University of Jendouba  
Dr. Safia Sahli- University of Jendouba  
Prof. Sami Ludwig- University of Haute Alsace Mulhouse  
Dr. Zakia Djebbari- University of Tlemcen  
Scientific Committee - University of Jendouba*

*Prof. Akila Sellami Baklouti- University of Sfax  
Prof. Francis Guinle- University of Lumière- Lyon2  
Prof. Nejet Mchela- University of Carthage  
Prof. Saloua Karoui Ounelli- University of Tunis  
Prof. Sami Ludwig- University of Haute Alsace  
Prof. Taoufik Djebali- University of Caen*

#### Organizing Committee

*Dr. Safia Sahli (chair)  
Dr. Bachar Aloui  
Dr. Zeineb Ayachi  
Dr. Nadia Kostantini*

*Mr. Med Anwar Barouni  
Mrs. Noura Mechichi  
Ms. Roua Khlifi  
Mr. Ayed Khedher*

# Program of the Annual Symposium on Reading

08.30-08.45 Registration

08.45-09.00 **Opening Notes**

Jendouba Dr. Ridha Benrejeb, Director of Higher Institute of Human Sciences of Jendouba  
Dr. Safia Sahli, acting Head of the English Department & Symposium Coordinator

09.00-09.40 Keynote Speaker: Prof. Francis Guinle (Université Lumière Lyon 2), ““This is, and is not, Cressid”: Sameness and Difference in the Process of Rewriting””

9.45 -10.00 Dr. Safia Sahli (University of Jendouba), “Rewriting the Canon: Treason or Treasure”

## Amphitheatre Fadhlaoui

**Panel 1 : Reading as Reclamation Chair :Ayed Khedher**

10.00-10.15 Roua Khelifi (University of Jendouba), “Reading as a Subversive Act in Twentieth Century Literature from Bradbury’s 451 Fahrenheit to Nafisi’s Reading Lolita in Tehran”

10.15-10.3 Dr. Bachar Aloui (University of Jendouba), “Reading “an alphabet without memory”: Strata of Traumatic Motion in Anne Michaels’ Fugitive Pieces”

10.30-10.45 Discussion  
10.45-11.15 Coffee Break

## Amphitheatre Fadhlaoui

**Panel 2: Reading Beyond the Text Chair: Dr. Bachar Aloui**

11.15-11.30 Dr. Aida Haddad (University of El Manar), “Eighteenth Century Readers and Consumerism: Dr. Samuel Johnson’s Rambler Essays as Example”

11.30-11.45 Hayfa Betbout (University of Sousse), “Reading and Meta-reading Suheir Hammad’s Breaking Poems”

11.45-12.0 Dr. Bechir Saoudi (University of Jendouba), “Othello:Reading Multiplicity”

12.00-12.15 Discussion

13.50-14.30 Keynote Speaker: Prof. Sämi Ludwig (University of Haute Alsace Mulhouse), “Reading Early American Drama”

## Amphitheatre Fadhlaoui

**Panel 3: Reading as Practice Chair: Dr. Safia Sahli**

14.30-14.45 Dr. Zeineb Ayachi (University of Jendouba), “Reading Anxiety in ESP learners”

14.45-15.00 Ahlem Ben Jemia (University of Manouba), “Reading is an Inclusive Process”

15.00-15.15 Maha Dallagi (University of Tunis), “Hedges and Boosters as

## Amphitheatre C

**Panel 4: Reading and Reception**

Chair: Dr. Zeineb Ayachi

15.35-15.50 Dr. Zakia Djebbari (University of Tlemcen), “A New Generation of Readers in the Digital age: Attentive or Distracted?”

15.50-16.05 Nizar Souidi (University of Monastir), “Media and the Construction of ‘Neo-reading’”

16.05-16.20 Hela Makhlof Gargouri (University of Sfax), “Enhancing Reading Skills for Tunisian Pupils with SLD”

16.20-16.35 Discussion

## Amphitheatre Fadhlaoui

**Panel 5: Reading and Re-reading**

Chair: Dr. Nadia Konstantini

15.35-15.50 Lotfi Salhi (University of Gafsa), “Reading as a Re-reading: Shakespeare versus his Adapters.”

15.50-16.05 Mehdi Fodha (University of Sousse), “Reading Non-verbal Intimidation in The Tunisian Adaptation of Shakespeare’s Richard III”

16.05-16.20 Mohamed Nejib Hizi (University of Sousse), ““Ye kin [re]read the years of my life in them walls”: Rereading the Psychological in Eugene O’Neill’s Desire Under the Elms”

16.20-16.35 Discussion

*Unexpressed Linguistic Signs of Attitudes and Beliefs in Academic Texts”*