

STUDY DAY "SCIENCE AND HUMANITIES"
April 12, 2018
Venue: Higher Institute of Humanities in Jendouba

6:00 am	BUS CATCHING FACULTY 9 AVRIL, TUNIS	
8.30 – 9.00 am	Registration	
9.00 – 9.15 am	Welcoming Speech: Ridha Ben Rejeb; Director of the ISSHJ	
9.15 – 9.25 am	Opening speech: Dr ZeinebAyachi; coordinator of the ISSHJ English Department	
	Amphi Fadhlaoui Chair: ZeinebAyachi	Amphi D Chair: Mohamed Anwar Barouni
9:30 – 9:50 am	Rima Ben Ayeche University of Carthage "The Interface between Formal Sciences and Philosophy of Language in the Minimalist Syntax"	Ahlem Ben Jemia University of Manouba "The First World War between Science and Humanities"
9:55-10:25 am	Abir Soundous GHASKIL Batna 2 University "The Effects of Computer-Mediated Communications on EFL Learners' Face to Face Interactions: The Case of 2 nd Year LMD Students of English Language at Batna 2 University, Algeria	Amina Marzouk Chouchene University of Manouba "Is History a Science?"
10:30-10:50 am	Nadia Konstantini University of Jendouba "Spooky Stories at a Distance: Gender in Katherine Mansfield's Quantum Worlds"	Rakai Nefissa Batna 2 university, Algeria "Motivation in Distance Education"
10.55-11.10 am	PANEL DISCUSSION	

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11.15-11:45 am	COFFEE BREAK	
	Amphi A Chair: Nadia Konstantini	Amphi B Chair: Roua Khelifi
11:45-12.05 am	Sana Aribi University of Jendouba "Psychoanalysis and Virginia Woolf's Literature"	Mootaz Ghodhbani University of Jendouba "Science and the Occult: William Yeats and Bram Stoker and their Resistance to the Hegemony of Science through the embrace of Romantic Poetics and Occultism"
12.10 – 12:30 am	Amira Chatti University of Sousse "Individual Affinity Versus Corporate Interests in Nature: Nadine Gordimer's Get a Life a Case Study"	Med Karim Dhouib University of Sousse "Metaphysical Scientific Conceits: Recondite and/or Plausible?"
12:30 – 12:50 am	Ilhem Issaoui University of Sousse "Between the wasteland and the land of anonymity: literature, a mere translator?"	Khaoula Hmidi University of Manouba "Writing beyond disciplinary categories: JeanetteWinterson's meta-reflection on science in Written on the Body"
12:55 – 13.15 am	Hana Hajlaoui University of Sousse "Visions of Dystopian Future: Scientific Progress and its costs in Margret Atwood's Oryx and Crake"	Khawla Ouni University of Sousse "Science and literature"
13.20-13.35 pm	PANEL DISCUSSION	
13.40 pm	CLOSING	
13.50 pm	LUNCH	
15.00 pm	BUS CATCHING ISSHJ	