

Session 3:		Session 4:	
Chair: Professor Sondes Hamdi		Chair: Dr. Sihem Arfaoui	
11:55-12:15	Olfa Ben Amor: Data-Driven Learning: The key to unlocking better learning processes.	Saoussen Jilani : Trauma in Class: The Narratorial Rendering of Rape Memories	
12:15-12:35	Wissal Belhaj Rhouma: The Effect of Dichotomous Teaching Approaches on Grammar Achievement at University: Fallacies and Realities	Asma Krifa: You talk about freedom. Have you any idea what it means?	
12:35-12:55	Mohamed El behi: Tunisian Doctoral Students between Course Management and Performance.	Meriem Bchir: Identity (Re)construction in Truman Capote's in Cold Blood: A New Journalistic Process?	
13:00-14:30	Lunch break		
14:30-15:15	Plenary speech: Learning English in an Evolving World: (Re)Conceptualising Success Professor Faiza Derbel		
Session 5:		Session 6:	
Chair: Prof. Abdennebi Ben Beya		Chair: Prof. Sadok Bouhila	
15:15-15:35	Miriam Mezghani : "She's a most triumphant Lady": Propaganda and Achievement in Shakespeare's Antony and Cleopatra.	Sondes Hamdi: Metaphor Research: Methodological Contributions	
15:35-15:55	Omayma Gabsi: Writing While Fe/Male and Gendered Literary Achievement.	Guided Arab: Exploring Learners' Reticence as a Source of Speaking Difficulties	
15:55-16:15	Aida Ben Ahmed Haddad: Reader-Oriented Approaches, Interpretation and Meaning Achievability in Literary Poetic Texts	Djelloul Nedjat: The Process of Language Learning in the EFL Context: The Case of Batna 2 University. (Online)	
16:15-16:45	Coffee break		
Session 7:		Session 8:	
Chair: Dr. Mariem Gharbi		Chair: Dr. Karima Arif	
16:45-17:05	Hani Barhoumi: University Students' Attitudes towards their Teachers' Error Correction Methods in an EFL Context	Abdallah Kerkeni: The 2018 Abortion Referendum in Ireland: An Epitome of Feminist Groups Achievement	
17:05-17:25	Hamdi Doukali: AI-Enhanced Learning: Adaptive Approaches, Opportunities and Challenges	Aymen Boughanmi: The democratization process and the risks of demagogic and authoritarian degeneration.	
17:30	Closure of the first day		